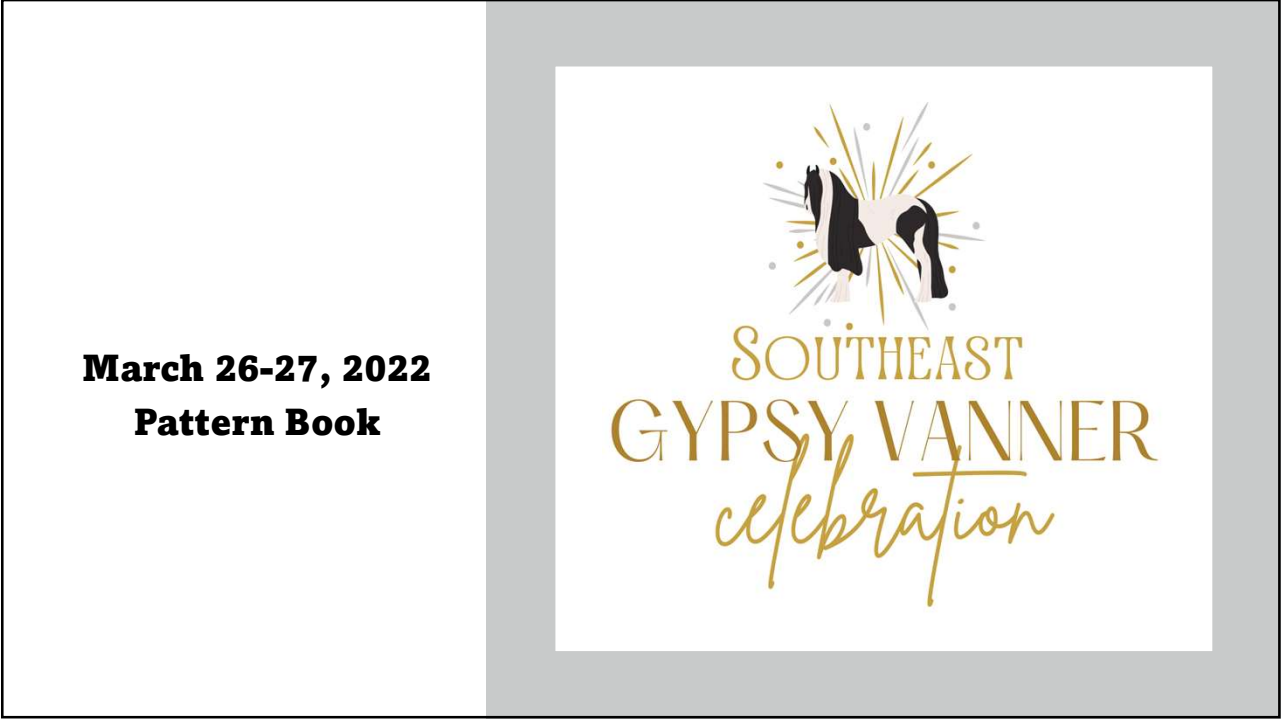
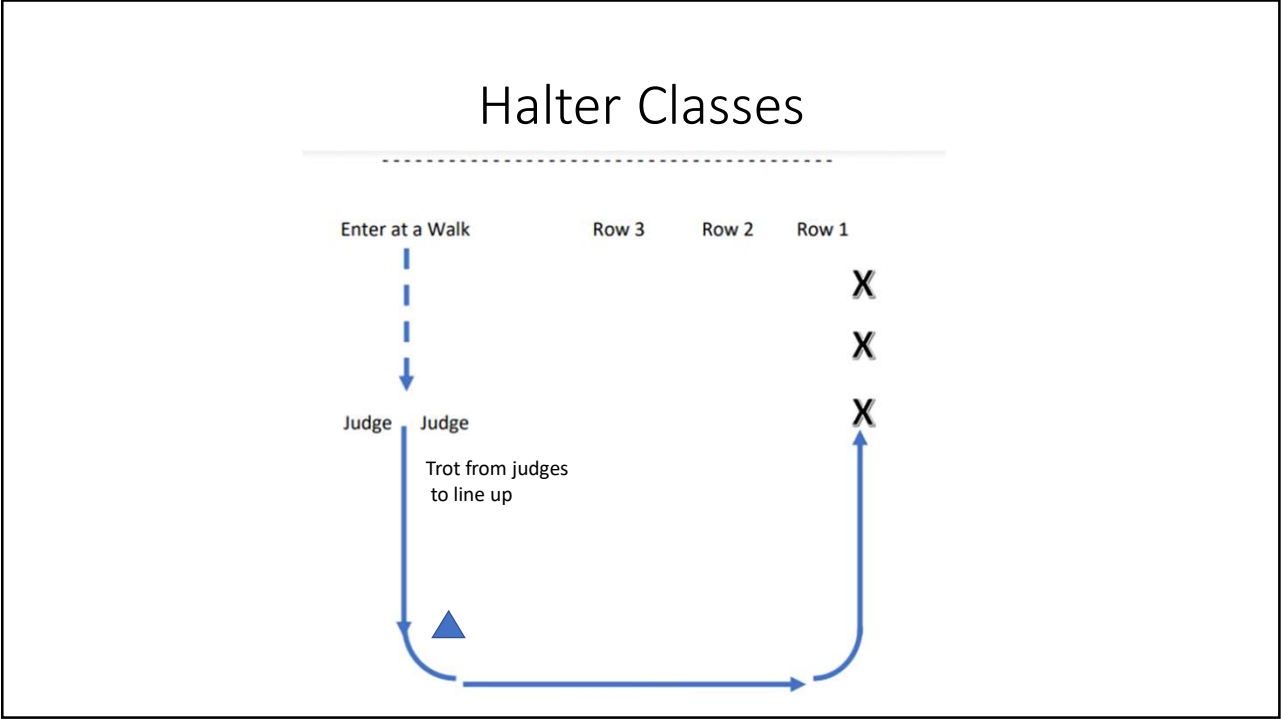


March 26-27, 2022
Pattern Book

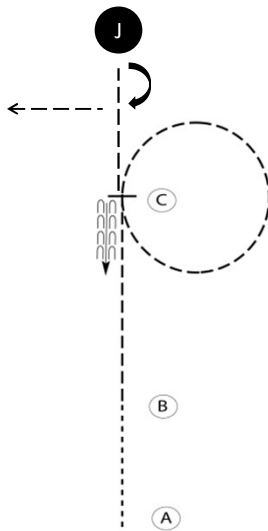


Halter Classes

The diagram illustrates the layout of a horse show halter class. It features a rectangular arena with a dashed line indicating the path for the judge and the horses. The path starts at the top left, labeled "Enter at a Walk", and proceeds down to a point labeled "Judge". From there, the path turns right and then up to a point labeled "X". The path then turns left and proceeds back to the "Judge" point. The text "Trot from judges to line up" is placed near the bottom of the path. The arena is divided into three rows, labeled "Row 3", "Row 2", and "Row 1" from left to right. The "X" marks are positioned in the center of each row. A blue triangle is located near the bottom of the path, indicating the starting point for the horses.



Showmanship (Youth & Amateur)

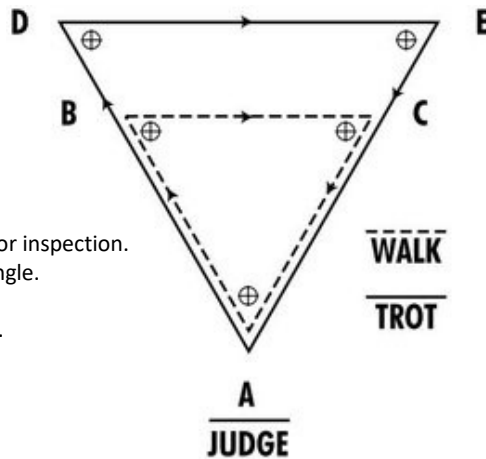


Be read at A.

1. Walk to B.
2. Trot to C and continue trotting circle.
3. Stop at C and back 4 steps.
4. Walk to judge and set up for inspection.
5. When dismissed, turn 270° and walk to exit.

Take directions from ring steward.

Dressage Suitability in Hand



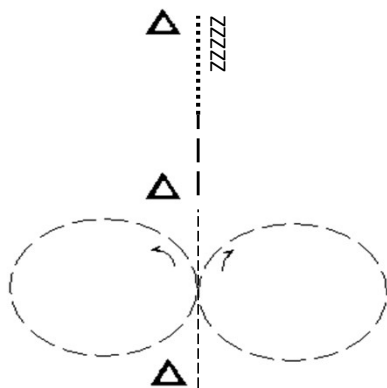
1. Handlers will line horse up at A for inspection.
2. When dismissed, walk small triangle.
3. Trot the large triangle.
4. Set horse up at A until dismissed.

Dressage Equitation Under Saddle W/T & W/TC

(these classes are rail work only)

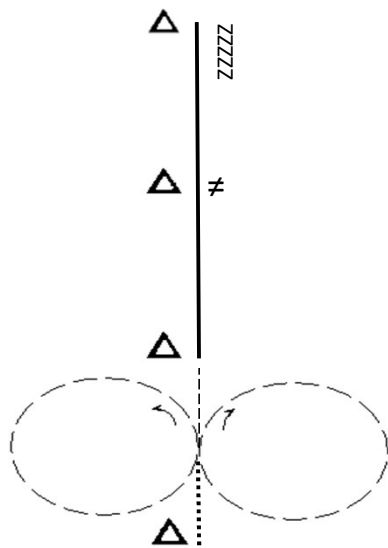
W/T Equitation

(Youth & Adult)



Be ready at cone A.

1. Trot & perform figure 8 starting either direction
2. At B, sitting trot halfway to C
3. Walk halfway to C.
4. Stop at C & back one-horse length.
Drop/lengthen reins to signify completion.
Exit at walk.



W/T/C Equitation

(Youth & Adult)

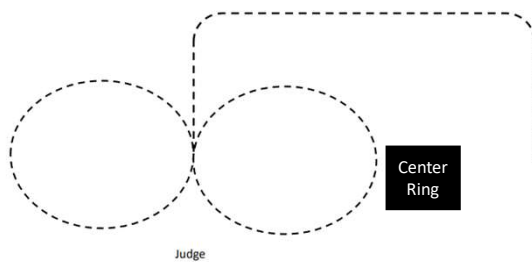
Be ready at cone A.

1. Walk halfway to B.
2. Trot a figure 8 starting either direction
3. At B, canter right lead to C.
4. At C perform a lead change.
5. Canter to D.
6. Stop at D and back one-horse length.

Exit at trot.

Reinsmanship

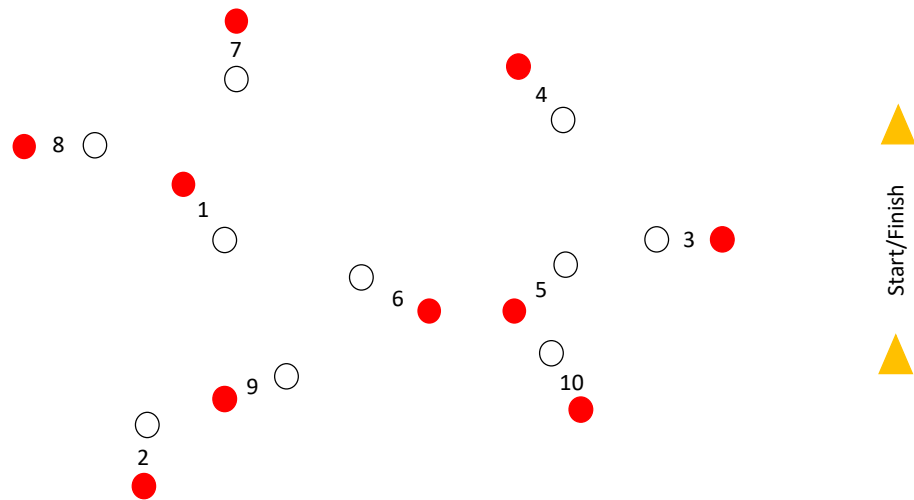
(Pattern will be performed before rail work)



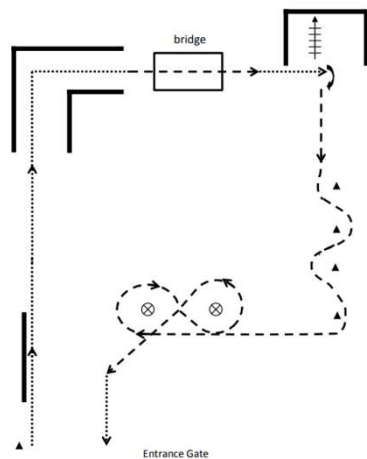
Entrance/Exit

1. Begin at Working Trot. Drive down centerline until even with judge.
2. Perform a figure 8 starting to the right (first circle slow trot, 2nd circle working trot).
3. Halt, salute & exit at the working trot

Driven Cones

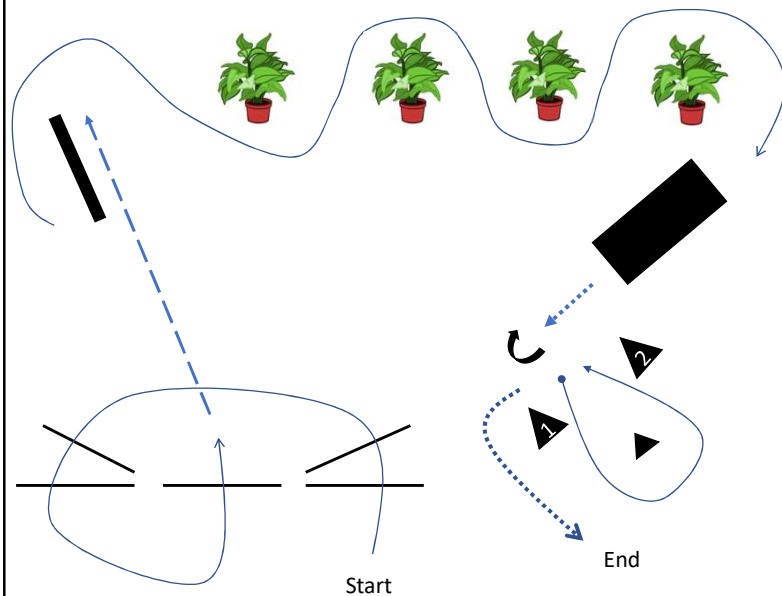


Obstacle Driving & Ground Driving



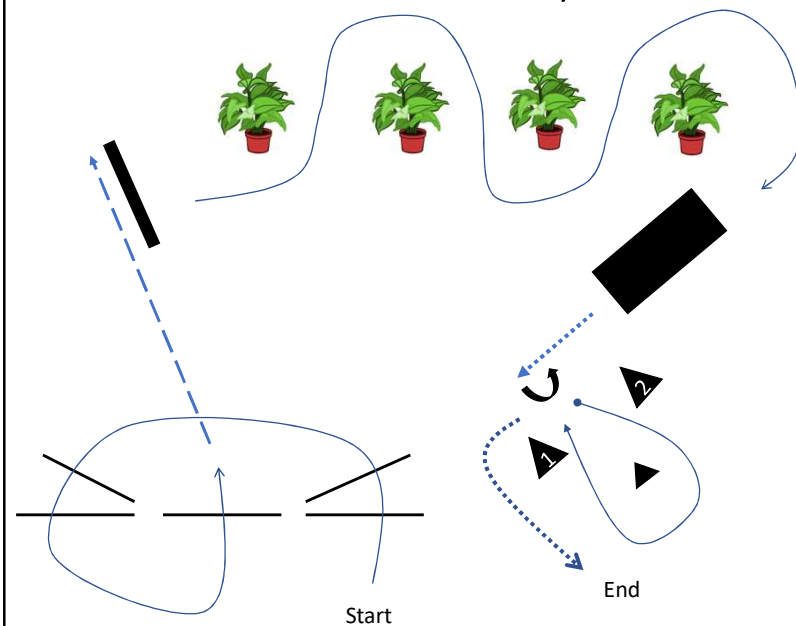
1. Enter at a walk and drive with left tire one side of the rope and the horse on the other side of the rope.
2. Continue to walk through L.
3. Trot over bridge.
4. At box, fan turn right and back in.
5. Trot out and continue to trot through weave cones.
6. Trot a figure-eight using barrels as a guide.
7. Exit at a walk.

Trail in Hand

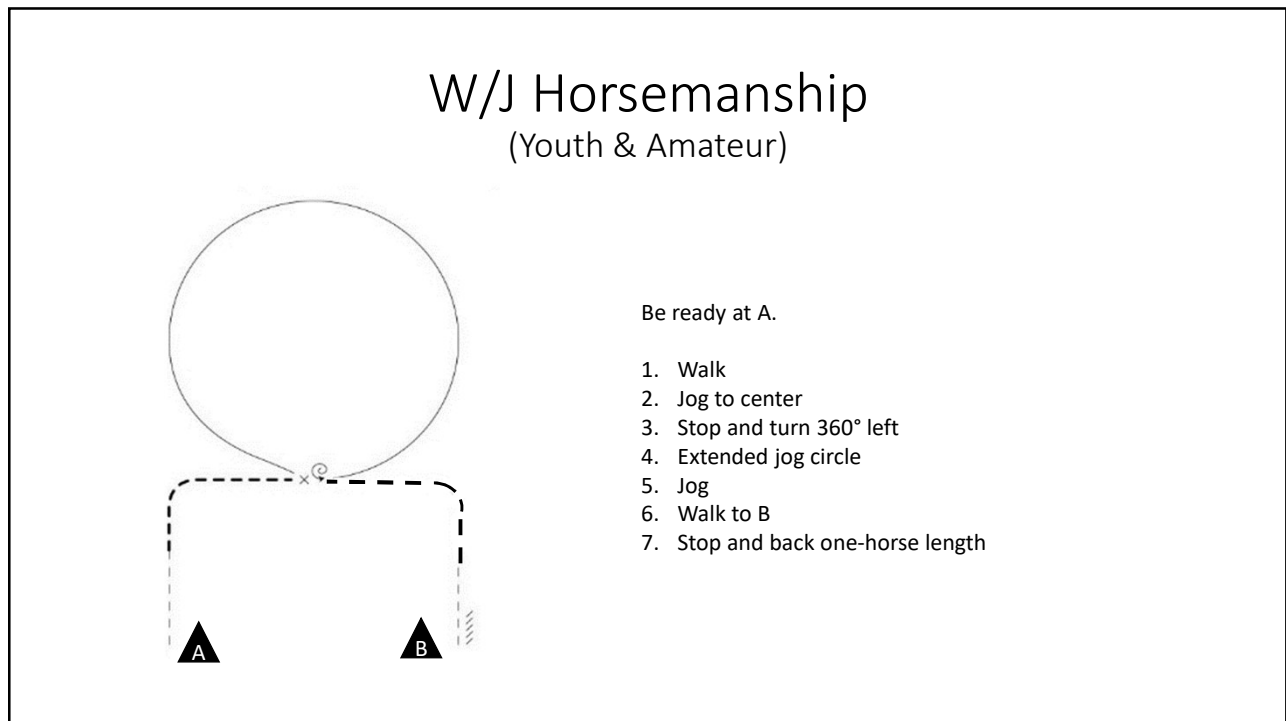
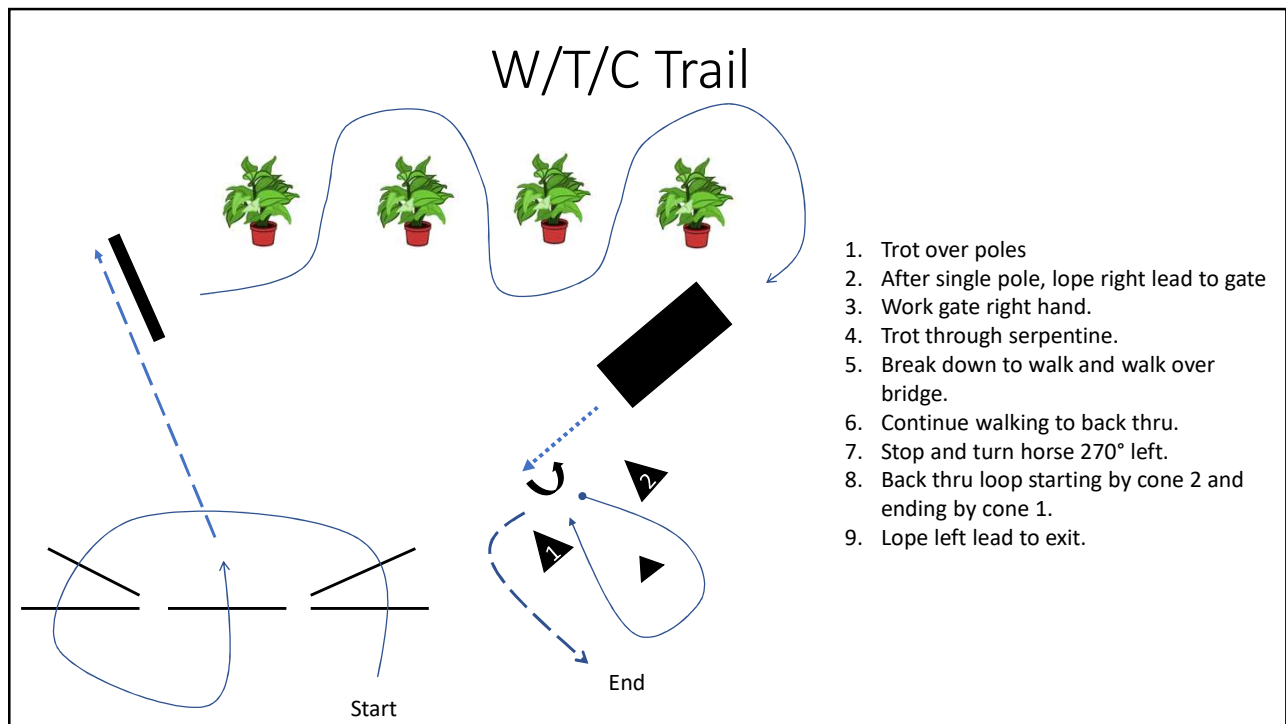


1. Trot over poles
2. After single pole, extend trot to gate
3. Work gate left hand.
4. Trot through serpentine.
5. Break down to walk and walk over bridge.
6. Continue walking to back thru
7. Stop and turn horse 90° right
8. Back thru loop starting by cone 1 and ending by cone 2
9. Walk to exit

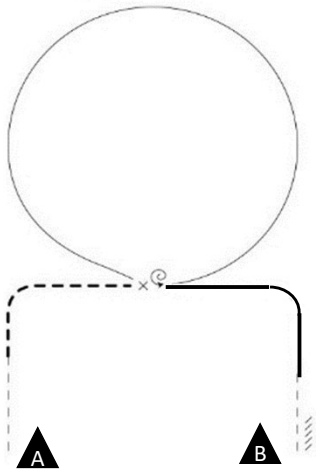
W/T Trail



1. Trot over poles
2. After single pole, extend trot to gate
3. Work gate right hand.
4. Trot through serpentine.
5. Break down to walk and walk over bridge.
6. Continue walking to back thru.
7. Stop and turn horse 270° left.
8. Back thru loop starting by cone 2 and ending by cone 1
9. Walk to exit



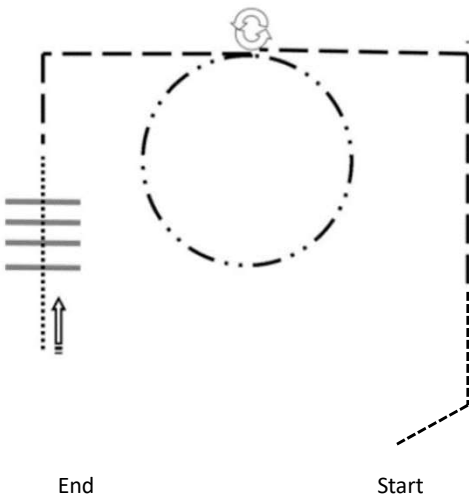
W/J/L Horsemanship (Youth & Amateur)



Be ready at A.

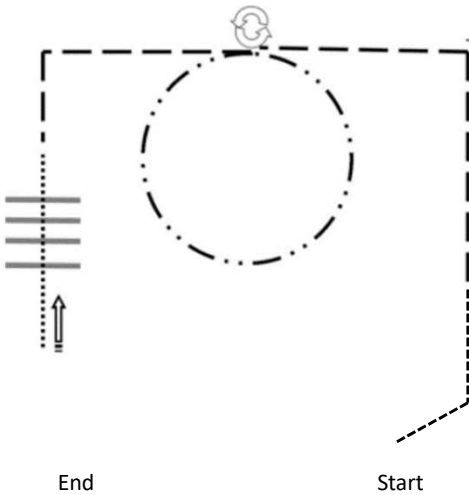
1. Walk
2. Jog to center
3. Stop and turn 360° left
4. Lope left lead circle
5. Perform a lead change at X
6. Lope right lead
7. Walk
8. Stop and back one-horse length

W/T Ranch Riding



1. Walk
2. Trot
3. Extended trot circle left
4. Stop and turn 360° either direction.
5. Trot
6. Walk
7. Walk over poles
8. Stop and back

W/T/C Ranch Riding



1. Walk
2. Trot
3. Lope circle left lead
4. Stop and turn 360° either direction.
5. Extended trot.
6. Walk
7. Walk over poles
8. Stop and back



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Class counts and results will be posted online at:
horseshowing.com